

Haydn
Quartet No. 56 in Eb Major
Op. 71, No. 3

Vivace.

CELLO

53. *f* *p* *f*

p *p* **4** **3**

A *f* **5**

B4 *mezza voce*

C **6** **1** *p*

D

3 *f*

2 *tr*

tr

3 **1** **1** **E** *p* *p* *f*

1 **1** **1** **3**

VOLONCELLO.

The musical score is written for the Cello part of Haydn's Quartet No. 56 in Eb Major. It consists of 12 staves of music in bass clef with a key signature of two flats (Eb Major). The score includes various dynamics (f, p, pp), articulations (trills), and performance markings (F, G, K, L2). Fingerings and bowings are indicated throughout the piece.

VIOLONCELLO.

Andante con moto.

mezza voce

A

B

C

D

E

F

G

H

I

J

K

L

f

f

f

pp

Menuetto.

A

B

f

pp

Menuetto da capo.

VOLONCELLO.

Finale.
Vivace.

The musical score is written for the cello part of Haydn's Quartet No. 56 in Eb Major. It begins with a dynamic marking of *f* and includes various articulations and dynamics throughout. Key markings include *p*, *f*, *pp*, and *cresc.*. The score features several first and second endings, indicated by '1.' and '2.'. Chord symbols A, B5, C, D, E, F, G3, and H are placed above the notes. The piece concludes with the word 'Fine.' at the bottom right.